

Course: **Ceramics I**

Professor: Molly Arc

Location: ARTS 2346

Time: T TH 1 to pm

Phone: 979 230-3335

Office: H213

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Evaluation

Projects 70% of overall grade

Sketchbook/ Quizzes 15% of overall grade

Critiques/ Participation 15% of overall grade

### **GRADING FORMULA**

A 90% and up = Excellent work, demonstrates complete understanding, surpasses expectations

B 80%-89% = Good work, shows understanding of most concepts

C 70%-79% = Average work, meets minimum requirements

D 60%-69% = below average work, doesn't meet requirements

F 69.5% and below = incomplete work, no work turned in

**Week 1:** Introduction to the course. Review of class policies. Slipping and Scoring.

Mask demo. Pinching closed form demo. Major Project 1 "Large Vessel" explained.

Sketchbook drawing & notes. Begin projects. Learn tools and vocabulary of ceramics

**Week 2:** Sketchbook drawings of 3 proposed Large Vessels. Throwing demo.

**Week 3:** Tile demo. What is a Narrative Sketchbook notes. Vessel should be 8 inches tall or more. Mask Due. Glaze mixing demo and assignments.

**Week 4:** Major Project 2: The Figure. Figure demo of base, feet, legs. Drawings in Sketchbooks reviewed. Vessel should be 16 inches tall.

**Week 5: Major Project 1 Due Large Vessel.** Major Project 2 Figure demo continued. Sketchbook notes: What are under glazes, slips and glazes, the meaning of color- Slab Box demo (exploring textures)

**Week 6:** Tile due. Texture, carving, and adding demo to tile. Test tiles: Glazing Continued notes in sketchbook.

**Week 7:** Large Vessel color plans due. Finish figure demo. Work on Throwing

**Week 8:** Thrown large cylinder due. Color plans for projects in Sketchbook. **Glazed Project 1 due.**

**Week 9:** Major Project 3 Idiom Teapot Project Explained and Demo. Teapot idiom selected and sketches in sketchbook. **Glazed Mask due.**

**Week10: Major Project 2 Figure project Due** Continued Teapot demo. Work on Projects.

**Week 11: Glazed Project 2 due.** Review for quiz. Review in Sketchbooks. In progress Critique. Slab box due.

**Week 12:** Quiz over ceramic: tools, techniques and terms. Work on projects. **Glazed slab box due.**

**Week 13:** Last week to work with wet clay. Throwing days. **Major Project 3 due.**

**Week 14:** Sketchbooks due for grading. Glaze projects. Add found objects to finish projects. Final Critiques of projects

**Week 15: Finish all projects for glaze firing DUE end of class.**

**Week 16:** Studio Clean up. Dec 10 1-3pm

## **Goals, Class Purpose and Structure**

This course is designed to develop basic ceramic techniques in hand building and wheel throwing, along with study ceramics, visual vocabulary (form, line, color, texture, and space) and define personal artistic intent. The class will cover a variety of techniques including: wheel throwing, hand building methods, ceramic design concepts, development of individual designs, glaze research, fundamental types of ceramics ware and kiln firing methods. Upon completion of this course, you will be able to load kilns, and know the basic functions of a ceramic studio.

## **Attendance**

I expect you to be here at the beginning of class time. I will lecture and do demonstrations at the beginning of each class period. Roll will be taken at the end of class. I **will not** repeat lectures or demonstrations on an individual basis if you are late or miss class without a valid reason. Being here is key to your success. You are not a part of the class when you are not here. You can create, develop, learn and received support only if you are present. If you know you are going to be absent, I would appreciate an email.

## **Grading Procedures**

A=100-90% B=89-80% C=79-70% D=69-60% F= under 59.5%

## **Projects =70% of overall grade**

There are three major projects and three to six minor projects that all involve hand building. There are also throwing assignments. Projects will be 75% of your grade

## **Sketchbook/ Quizzes = 15% of overall grade**

You are required to keep a sketchbook/ folder that will be used to record all ideas for projects, glaze results, notes, handouts, and this course syllabus. There will be slide lectures, technical demonstrations, in class assignments, book readings, and individual critiques. This will be 10% of your final grade

## **Attendance/ Participation = 15% of overall grade**

This course is based around activities and projects so participation and attendance are both extremely important. Students with more than 5 absences will not receive full points for this requirement. This will be 15% of your final grade.

## **Evaluation**

I will meet with you in groups and individually through this semester. We will discuss your growth in technique and personal intentions as an artist. I expect you to speak about ceramics with a visual vocabulary (line, form, color, texture, and space) and relate these concepts to the projects you are producing. Using ceramics vocabulary is also expected when speaking about your work. Art is a subject area that has to do with problem solving, critical thinking, dreams, desires, and what is possible when you take a risk.

## **Regarding Students with Disabilities:**

Brazosport College is committed to providing equal education opportunities to every student. BC offers services for individuals with special needs and capabilities including counseling, tutoring, equipment, and software to assist students with special needs. Please contact Phil Robertson, Special Populations Counselor, 979-230-3236 for further information.

## **Title IX Statement:**

Brazosport College faculty and staff are committed to supporting students and upholding the College District's nondiscrimination policy. Under Title IX and Brazosport College's policy FFDA (Local), discrimination based on sex, gender, sexual orientation, gender identity, and gender expression is prohibited. If you experience an incident of discrimination, we encourage you to report it. While you may talk to a faculty or staff member at BC, please understand that they are "Responsible Employees" and must report what you tell them to college officials. You can also contact the Title IX

Coordinators directly by using the contact information below. Additional information is found on the Sexual Misconduct webpage at [www.brazosport.edu/sexualmisconduct](http://www.brazosport.edu/sexualmisconduct).

Kelli Forde Spiers, Director, Student Life and Title IX Coordinator

Office J-117D; 979-230-3355; [kelli.fordespiers@brazosport.edu](mailto:kelli.fordespiers@brazosport.edu)

### **Regarding Academic Honesty:**

Brazosport College assumes that students eligible to perform on the college level are familiar with the ordinary rules governing proper conduct including academic honesty. The principle of academic honesty is that all work presented by you is yours alone. Academic dishonesty including, but not limited to, cheating, plagiarism, and collusion shall be treated appropriately. Please refer to the Brazosport College Student Guide for more information. This is available online at <http://www.brazosport.edu>.

Academic dishonesty violates both the policies of this course and the Student Code of Conduct. In this class, any occurrence of academic dishonesty will be referred to the Dean of Student Services for prompt adjudication, and may, at a minimum, result in \_\_\_\_\_ in this course. Sanctions may be imposed beyond your grade in this course by the Dean of Student Services

One last thing. . . and it is really important

Attitude is everything. Be open-minded, receptive, curious, glib, and flexible, this class will benefit you more. I expect you to be strong enough to bend. This syllabus is guide and I expect you to have it at all times. I may change things on the syllabus depending on the situation of the class. Change can happen we should embrace it. Keep your sketchbook with you as well; I expect it to be in class when you are. If I need to see your ideas, I am going to ask for your sketchbook. You are expected to load and unload kilns and you are expected to keep all work areas clean and anything else to keep this studio operational.

## **LEARNING OUTCOMES FOR ART 2346**

### **CERAMICS I**

1. Develop technical and craftsmanship skills through hands-on work with materials by effectively assembling pinch, coil, slab, and wheel thrown forms

Assessment: Complete hands-on activities in art media as determined by instructor (passing with at least 70%)

2. Create three-dimensional forms that explore design concepts

Assessment: Complete hands-on activities in art media as determined by instructor (passing with at least 70%)

3. Control form so that a finished presentation is accomplished, including architectural weight/support sufficiency

Assessment: Complete hands-on activities in art media as determined by instructor (passing with at least 70%)

4. Complete a range of projects that explore texture, color, form, composition, advanced perceptual awareness, knowledge of contemporary formal issues and archetypes, creative synergy, and a broad range of ceramic effects

Assessment: Complete hands-on activities in art media as determined by instructor (passing with at least 70%)

5. Research historical and contemporary aspects of ceramics

Assessment: Write a short paper on a topic as determined by instructor (passing with at least 70%)

6. Participate in group and individual critiques

Assessment: Participation in critiques (passing with at least 70%)

7. Use vocabulary specific to ceramics making process

Assessment: Participation in critiques and discussion (passing with at least 70%)